

CAMPUS

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FIRST PERSON

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Sample this: Farmers market tips



Early arrivals enjoy the plum picks at the Emory Farmers Market. BRYAN MELTZ

By **KELLY GRAY**

Cropping up around the city are local farmers markets, offering direct access to locally grown, farm-fresh produce and the opportunity for farmers to develop personal relationships with their customers.

Emory's weekly farmers market, held on Tuesdays from 2 to 6 p.m. on the Cox Hall Bridge, offers locally grown produce, cheeses, salsas, pastries and

many other enjoyable delicacies. Free parking is available in the Fishburne and Peavine decks after 4:30 p.m.

The fruits, vegetables and other wares found at these markets are locally grown and have been picked and packed at the peak of perfection, often within hours before making it to the market. On average, food travels 1,500 miles before it reaches your table. By buying food locally, you are helping to maintain

farmland and green space in your community.

Getting around your local farmers market may seem daunting. With the following tips, your next trip to the open-air market will be a breeze.

Know what's in season

If you know what to expect when you get there, making decisions at each booth is much easier. Learn what grows in this area and when, and talk

to the growers about what will be coming to market in upcoming weeks.

Shop early

Get a jump on the competition by arriving as the market opens for the best selection. Since farmers plan to sell out by the end of the day, the early bird always gets the worm.

Please see **MARKET** page 5

Passing the torch at '09 ceremony

By **CAROL CLARK**

Emory's 164th Commencement begins at 8 a.m. sharp, on Monday, May 11. Physicist Ray DuVarney, who has served as chief marshal for more than a decade, is retiring from Emory, but will lead in the Atlanta Pipe Band one last time, for the class of 2009.

The keynote will be delivered by Vicente Fox, president of Mexico from 2000 to 2006, and former president of Coca-Cola Mexico. Fox established Centro Fox in 2007, the first presidential library and museum in Mexico. Its activities include a "center for the advancement of democracy" modeled loosely after the work of The Carter Center.

Fox will receive an honorary Doctor of Laws degree during the ceremony, along with Nancy Cantor, chancellor and president of Syracuse University. David Satcher, director of the Satcher Health Institute at the Morehouse School of Medicine, will be awarded an honorary Doctorate of Science, and Robert Spano, music director of the Atlanta Symphony Orchestra, will receive an honorary Doctorate of Music.

Oxford College will stage its commencement on Saturday, May 9, at 10 a.m. on the College Green. The keynote speaker will be James Laney, president of Emory from 1977-1993 and former dean of Candler School of Theology. Laney served as U.S. ambassador to South Korea after leaving Emory.

Please see **COMMENCEMENT** page 8

Alice Walker's visit brings art and archives alive

By **KIM URQUHART**

Students in Rudolph P. Byrd's African American literature class were the first to use the Alice Walker archive when the Manuscript, Archives, and Rare Books Library opened the collection to the public on April 23, giving scholars unprecedented access to the Pulitzer Prize winner's life and work.

The young scholars sifted through papers, journals, memorabilia and letters, including drafts of writings such as "The

Color Purple," unpublished poems and correspondence with family, friends and colleagues. Stapled to the front of a manila file folder containing the first draft of Walker's landmark essay "In Search of Our Mothers' Gardens" was a photograph of a garden.

The students wondered: Was this her mother's garden?

The answer was no — the flowers pictured, brightly-colored cosmos, were grown in Walker's own garden in California — but they were able to ask the pri-

mary source herself. Walker, at Emory for events surrounding the opening of her collection, made a surprise visit. The students were able to learn firsthand from what Byrd calls a "living archive."

"I've gained a sense of importance in primary documents through my coursework at Emory," said Candace Coffman, a history and women's studies major. "So getting to touch these living documents of hers, to see her handwriting on the manuscripts, to see the process

she went through to get to the printed word — and then to have the honor of having her there with us in the archives — was a real treat."

Later, at the James Weldon Johnson Institute's symposium "A Keeping of Records: The Art and Life of Alice Walker," Coffman had another moment of scholarly discovery.

"I was looking at the final copy of 'In Search of Our Mothers' Gardens' and was thinking of the first drafts we had looked at in her archives, and I noticed

little things that had changed. It was so enjoyable, to look at it and say, I know what came before," said Coffman. "It's like discovering a little secret about Alice Walker's process as a writer."

Visitors to the Woodruff Library can get their own behind-the-scenes look at Walker's creative process at an exhibition that highlights the major periods, events and

Please see **WALKER** page 4

NEW ONLINE AT EMORY.EDU

www.emory.edu/president/
www.emory.edu/secretary/

The offices of President Jim Wagner and University Secretary Rosemary Magee are among the earliest to adopt the University's Standard Templates for their Web sites.

Their offices worked with University Marketing's Web Office to redesign the sites, which now feature streamlined navigation and cross-links to highlight separate and shared responsibilities. Photos, quick links and callout graphics reflect the individual initiatives and interests of these University leaders.

For information about the Standard Templates, visit Emory WebGuide at webguide.emory.edu.

ER BI-WEEKLY IN SUMMER

This issue concludes Emory Report's weekly print publication schedule for the 2008-09 academic year. Following a special Commencement edition, the next print issue will be June 8, when Emory Report switches to a bi-weekly summer publication schedule. Visit Emory Report online for news updates and extras all summer.

WANTED: YOUR OPINIONS ON ER

Have you participated in Emory Report's Reader Survey yet? Your candid feedback is more important than ever as Emory Report evolves to better meet community needs.

Visit Emory Report online (www.emory.edu/EMORY_REPORT) to take the short survey, and share your views on your news.

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EMORY PROFILE Wai and Nathaniel Poon

Strong work ethic a familial trait University a path for employment, achievement

By MARGIE FISHMAN

Nathaniel Poon hasn't won an award since kindergarten. His family, who emigrated from Hong Kong, is not much for compliments, preferring to show love in other ways.

But when the technical project manager at Goizueta Business School won the University's Award of Distinction last month, Nathaniel's father, Wai Poon, couldn't help but broadcast the news.

And word traveled fast.

Poon, incidentally, is a mail clerk at the Office of Undergraduate Admission.

"It is a big achievement, a great achievement," he said. "We are proud of him."

Nathaniel is among a dozen employees selected for the University's highest staff honor, recognizing outstanding contributions to the Emory community. A key player in upgrading Goizueta's first wireless network and expanding the school's global platform to encompass 70 countries, "Nathaniel has consistently solved problems through technological innovation," his supervisor, Barbara Maaskant, wrote in his nomination letter.

Nathaniel was formally recognized at a reception attended by President Jim Wagner and received a \$1,000 award. He is using the money to take his parents to Disney World, his first vacation in two years.

The Poons and Emory go way back.

At age 16, Nathaniel moved to the U.S. to live with an aunt and take advantage of the educational opportunities. When he was scouting for universities as an undergraduate, his father encouraged him to look at Emory based on its reputation for strong pre-health offerings.

Then when Poon and his wife moved to Atlanta from Hong Kong — following a 10-year separation from their son — Nathaniel ('97C-'99PH) suggested that his father apply for a job at Emory.

Later, when Nathaniel was dissatisfied working in the corporate side of public health, Poon recommended that he return to his alma mater.

Three years ago, Nathaniel became a permanent employee at Goizueta and Poon passed along a bit of advice: "A memo is not from God. You have to follow up and monitor the progress."

That strong work ethic was internalized, recalled Nathaniel, who shares his father's quiet, low-key personality. "I wasn't expecting anything," he said of his nomination.

Nathaniel lives with his parents in Lilburn, but he refuses to carpool to work with his dad. The pair has different work schedules, and "I don't want him to touch my radio."

Occasionally, they will wave hello at a campus event like Staff Fest or Commencement.

At night, they reunite for dinner to discuss their days in their native Cantonese.

Nathaniel "is definitely hard-working," said his father, who has worked for Emory since 2001 after retiring as a post office manager in Hong Kong. "He made his path his own way."

After all, Poon knows that while a memo may not be from God, his son surely is. In Hebrew, Nathaniel literally means "God has given."

To celebrate Nathaniel's accomplishment, Poon is treating him to The Oceanaire for a seafood celebration.

He will give him a pat on the back without saying a word. And his son will know.



Wai Poon, mail clerk in the Office of Undergraduate Admission, celebrates with his son Nathaniel, technical project manager at Goizueta Business School.

SPECIAL



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People

Detweiler Conference Room remembers ILA leader's legacy

By KIM URQUHART

The dedication ceremony was informal, intimate and filled with fond memories and humor, just the way Robert Detweiler would have liked it, his colleagues and friends in the Graduate Institute of the Liberal Arts noted.

Thanks to a generous gift from his family, the ILA conference space in Callaway Center is now named the Robert Detweiler Conference Room.

"Bob Detweiler presided over this space," recalled long-time ILA faculty member and Emory College Dean Robert Paul. "He created and sustained a space on this hallway," where his door was always open for students and colleagues alike. "He was a great citizen of Emory."

Detweiler, who taught literature, religion and other subjects from interdisciplinary

perspectives, served as ILA director from 1973 to 1982. Though he retired in the mid-1990s after a stroke, he continued to be part of Emory's scholarly and creative community. At the time of his death, on Aug. 31, 2008, Detweiler was in the process of writing his 10th book, "Falling to Nil," through the Emeritus College's Heilbrun Distinguished Emeritus Fellowship.

"Bob Detweiler in many ways epitomizes the spirit of what ILA was and is today," said Paul. While Detweiler was internationally known for his work at the intersection of literature and religion, "to those of us who knew and loved him, what was most important was the charisma he radiated, the sense of excitement. He has an incredible *joie de vivre* that allowed him to go from the most serious contemplation

of religion to telling a joke."

Dana White, Goodrich C. White Professor of Liberal Arts, shared several memories of his "valued and joyful colleague," and said that it was the twinkle in Detweiler's eye he remembers most.

At the April 28 dedication, ILA Director Walt Reed announced that the family's generous gift would fund a cash prize, to be offered for the first time next year. The Robert Detweiler Essay Prize will be awarded to the best interdisciplinary essay by an Emory graduate student, with the criteria involving literature and religion. The selection committee will include faculty from the ILA, Comparative Literature and Religion, the programs most important to Detweiler in his 25 years of teaching and 38 years of scholarship at Emory.

Giving opportunity

A fund has been established in Robert Detweiler's memory, honoring his interdisciplinary scholarship in his research and his teaching, in the Graduate Institute of the Liberal Arts. Those interested in contributing to the fund may contact Jeff Prince, senior director of development for Emory College, at jprince@emory.edu or 404-727-4494. Gifts may also be made online at campaign.emory.edu/ways-to-give/index.php. Regardless of how you choose to make your gift, please clearly indicate that it should be designated to the Detweiler Fund.

No argument: Debate team best in national rankings

The Barkley Forum, Emory's award-winning debate team, concluded their competitive season as the top-ranked varsity squad in the nation, along with other substantial honors. Emory finished ahead of Wake Forest, Northwestern, the University of Kansas and the University of California at Berkeley.

In the national coaches' poll, seniors Nick Miller and Chip Schwab and sophomores Stephen Weil and Matthew Senghas were named the fifth and sixth best individual teams in the nation for their year-long tournament successes. In addition, nine Emory debaters were named First Team Academic All-Americans, along with four on the second team and six on the third-team.

The number of Academic All-Americans is a record for intercollegiate debate and far exceeds any other program. In all, more than 40 Emory students competed in more than 1,800 debate rounds.

—Staff Reports

ACCLAIM

Abdullahi Ahmed An-Na'im has been named a 2009 Carnegie Scholar by the Carnegie Corporation of New York.

The Charles Howard Candler Professor of Law was selected for his ideas

and commitment to enriching the quality of the public dialogue on Islam.

The program allows independent-minded thinkers to pursue original projects oriented toward catalyzing intellectual discourse and guiding more focused and pragmatic policy discussions.

Mort Aronson received a Lifetime Achievement Award from the American Association of Franchisee and Dealers. Aronson is an adjunct professor at the School of Law where he has been teaching franchise law for the past 15 years.

AAFD said Aronson is being recognized for a lifetime of embracing collaborative relationships in franchising.

Mahlon R. DeLong, neuroscientist and neurology professor, is the recipient of the new "Courage to Inspire" Award presented by Emory's Comprehensive Neurosciences Center.

He also has received the American Academy of Neurology's 2009 Movement Disorders Research Award, which annually recognizes an individual for outstanding work in the field of Parkinson's disease or other movement disorders.

DeLong's work has facilitated understanding of basal ganglia function and resulted in discoveries of better treatments for basal ganglia disorders and Parkinson's disease.

Ronald Schuchard, Goodrich C. White Professor of English, has won the Robert Rhodes Prize for his recent book, "The Last Minstrels: Yeats and the Revival of the Bardic Arts" (Oxford University Press, 2008).

The Robert Rhodes Prize, for an outstanding book on Irish literature in 2008, is awarded by the American Conference for Irish Studies and will be presented at the annual meeting in Galway, Ireland, in June.



CAMPAIGN EMORY

Endowment will fund medical school degrees

From STAFF REPORTS

A \$1 million commitment in honor of an Emory medical school graduate and physician will establish the Dr. G. Keith Pilling Scholar Endowment at Emory School of Medicine.

Named for the late Keith Pilling '92M, the scholarship was established by Pilling's father, Gareth Pilling. Keith Pilling practiced as an interventional radiologist in New Jersey before his death in 2001 from a rare pancreatic tumor at age 35. He is survived by his wife, Jennifer Kraus '92M, and two sons.

Once fully funded, the scholarship will cover four years of medical education for one student in each incoming medical school class who demonstrates merit and need.

Keith Pilling was regarded as an excellent clinician, diagnostician, teacher and mentor by his patients and colleagues in and around Medford, N.J.

"I hope I will be able to help those who have the same passion about medicine as Keith did. Sadly, he was taken from us too early, and he could not fulfill all of his dreams. I hope that those who receive this gift will be able to fulfill theirs," says Gareth Pilling.

In conjunction with Emory



Gareth and Keith Pilling at Emory's '92 Commencement.

SPECIAL

School of Medicine's state-of-the-art medical education building and innovative curriculum, the Pilling Scholars Endowment will improve Emory's ability to attract the best students, train medical leaders, advance the field of medicine and influence health care practice exponentially.

This gift is part of the private support being sought for Campaign Emory, a \$1.6 billion fundraising endeavor that combines private support and the University's people, places and programs to make a powerful contribution to the world.



BRYAN MELTZ

Senior Maria Town, speaking at an April 29 ceremony celebrating the University's 2008 Presidential Award for General Community Service, was among the Emory students who last year completed nearly 150,000 hours of service with more than 200 community partners on projects related to poverty, homelessness, chronic disease, medical services and environmental conservation.

Database for partnerships

Provost Earl Lewis has commissioned the Office of University-Community Partnerships (OUCP) to compile an inventory of Emory's teaching, research and service activities that directly and immediately benefit local, national and international communities.

This inventory will populate a new interactive, online Community Partnerships Database that will interface with the Development and Alumni Relations' ACE database, making it easier to identify, plan, sustain and celebrate community-engaged scholarship, learning and service University-wide.

An online survey to collect inventory will be sent to all faculty and staff via e-mail this month. Please direct questions to Sam Marie Engle in the OUCP at sengle@emory.edu.

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.

TAKE NOTE

Training goes online for PeopleSoft

The first PeopleSoft Financials training course is available online now. This course can be taken incrementally and is a prerequisite to all other PeopleSoft Financials training.

The goal of Project Compass training is to provide an efficient and effective training program that prepares Emory University and Emory Healthcare staff to be proficient in using the new software prior to Sept. 1, when PeopleSoft 9.0 goes live at Emory.

Visit www.compass.emory.edu/training to get started on the PeopleSoft Fundamentals online training course.

Join TCP summer dialogues on race

Sign up by May 8 for one of three groups in the Summer 2009 Community Dialogues, part of the Transforming Community Project.

These small study groups of students, staff, faculty and alumni will share a meal and discuss issues of race and racism in the United States, how these issues have impacted the Emory community, and strategies to transform the University.

Groups, which are open to all members of the Emory community, discuss short readings, films or other relevant materials. Meals and reading materials are provided free to participants.

To participate, visit transform.emory.edu.

Emory at BIO 2009

Atlanta hosts the 2009 BIO International Convention, the annual meeting of the Biotechnology Industry Organization, May 18-21. As one of Georgia's premier academic research universities, Emory is joining with BIO's sponsors, Georgia BIO and the Georgia Department of Economic Development, along with the Georgia Research Alliance, to show the world the enormous impact of the state's research and biotechnology enterprises.

Yerkes National Primate Research Center and the Office of Technology Transfer will have a prominent presence in the exhibit hall. Emory's tech transfer staff and biotech researchers will spend the week making connections and forging potential collaborations with partners throughout the world. Emory research also will be featured in sessions on vaccine delivery technologies, nanotechnology and global health.

Emory is working with the Georgia Department of Economic Development to help promote Georgia biotechnology; and Emory research labs will host visiting delegations from India, Japan and China.

Find out more at www.bio.org.

WALKER: Literary voice to rights' struggle



Alice Walker made a surprise visit to the first Emory class to use her MARBL archives. KAY HINTON

Speaking on life and choice

"I think the gift of life is so incredible. I don't intend to miss one second of it and I hope you won't either," Alice Walker told a packed Glenn auditorium April 24 in "Reflections on the Turning of the Wheel: Living a Life of Freedom and Choice."

"I want to talk a little about how the world has changed. I've traveled a lot since I last saw you," the author said, referring to her visit a year ago when she came to place her archive of writings, journals, photographs and memorabilia at Emory. "And I was telling you about going off into this new life of meditation and wandering."

In fact, she noted, "The path that I am on seems to be attached to my foot." And she told the audience some of the things she'd discovered about herself on that path, including her life at her house in Mexico and helping turtles get into the sea after birth; her political activism past with the American Indian Movement and her contribution in creating present-day "Obamaland": ("The only English-American word they know in a lot of places is 'Obama.'") And how "writing in seclusion all those years I missed a lot. You do when you focus. And you understand that whatever the task is, it's yours."

About the exhibition: "I'm totally delighted and happy to be here. I love the exhibition. I want it to be something that is nourishing."

—Leslie King

Continued from the cover

projects in Walker's life in chronological order; explores her personal and professional life roles; and establishes the cultural and historical context in which she worked. "A Keeping of Records" is on view in the Schatten Gallery through September.

Coffman, who planned to return to the archives to prepare her final research paper for Byrd's class, said she felt privi-

leged to have the opportunity to take part in the range of the activities surrounding Walker's campus visit. "I'm a part of this dialogue that I'll remember for the rest of my life."

The public also had the opportunity to engage in dialogue on important dimensions of the Georgia-born artist's life and work through the symposium and a free lecture April 24.

Walker has given literary voice to the struggle for human rights, environmental issues, social movements and spiritual-

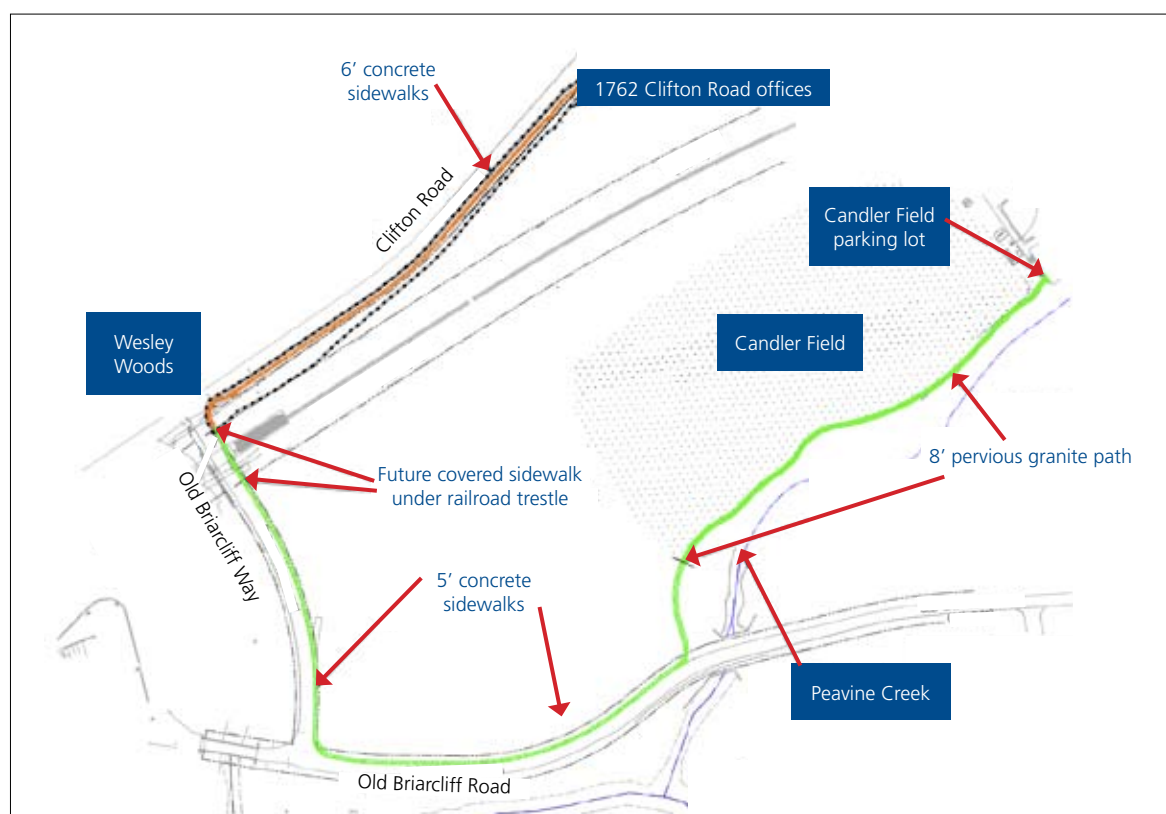
ity, as well as the quest for inner and world peace. For nearly three hours, she explored many of these issues with the audience gathered for her public talk "Reflections on the Turning of the Wheel."

Walker's activism and commitment to social justice were shaped by her childhood in segregated Putnam County, Ga. and her involvement in the Civil Rights Movement as a student at Spelman College. Her teacher and mentor at Spelman, historian Howard Zinn, was among

the leading scholars, artists and activists who discussed and celebrated Walker's life and art at the symposium.

Perhaps presenter feminist icon Gloria Steinem, who spoke of shared friendship and feminist-activist ideals, best summed up Walker's influence: "It's not about imitating or admiring Alice. Having seen Alice, whether on the page or in real life, helps all of us to be our own unique selves."

Sidewalks to connect Clifton, Old Briarcliff



In anticipation of the opening of Campus Crossings, the new graduate housing complex on Briarcliff Road, Emory is adding sidewalks along Clifton Road, Old Briarcliff Way and Old Briarcliff Road. A path will also be installed along Candler Field connecting Peavine Creek Drive to Old Briarcliff Road, and another component of sidewalk will connect the housing complex directly with the Sage Hill Shopping Center.

The new sidewalks will be completed by June 1, and are designed to facilitate pedestrian access between the nearly-complete student housing complex, the shopping center and Emory's campus. All trees removed in conjunction with this project will be accounted for under Emory's No Net Loss of Tree Canopy policy.

—David Payne

MARKET: When to go, what to bring, why to buy

Continued from the cover

Shop late

Some of the best deals are made just before closing time because farmers don't want to take their rations back home. Just remember that the selection will be limited at this time and some vendors may be sold out.

Come prepared

Bring your own reusable bags to carry purchases home — plastic, paper or canvas all work well. If you are not going directly home from the farmers market, pack an ice chest or cooler in your vehicle to keep everything fresh. Most importantly, don't forget to bring small bills and plenty of change as most vendors work on a cash or check basis.

Ask questions

Not sure when something was picked or packed? It's better

to ask than to assume. Know that often times the prettiest peach or apple may not be the tastiest. Also, if anything is bruised or wilted, don't buy it.

Get more than green goods

Think farmers markets are just for fruits and veggies? Think again. At most farmers markets, you will find more fodder to tantalize your taste buds, like warm baked breads, fair trade beverages and other treats. Many markets also offer specialty foods like gourmet cheeses as well as choice meat, like grass-fed beef.

Doing your weekly grocery shopping at a farmers market means that you will get the best, freshest produce that is in season, while supporting local farmers at the same time. Dollar for dollar, shopping at your local farmers market is one of the best investments you can make for you, your family and your community.



Ask vendors questions and you'll soon have more market secrets in your bag.

BRYAN MELTZ

Emory Farmers Market special events

Berry Bash May 19

A celebration of Georgia berries on May 19 from 2-6 p.m. On sale are strawberry shortcakes made by H&F Bakery and strawberries and blueberries from Miles Berry Farm in Baxley, Ga. Blueberry cobbler will be served inside Cox Dining. Proceeds will benefit the Emory Farmers Market.

Tomato Time Aug. 25

A celebration of a classic summer favorite, Aug. 25, 2-6 p.m. will feature chef and cookbook author Virginia Willis demonstrating how to use delectable summer tomatoes in a variety of ways. The chef demo will be at 2-4 p.m. on the Cox Hall Bridge.

Oxford's East Village brings home the gold



East Village is Emory's first newly constructed building to achieve the gold level of LEED certification.

BRYAN MELTZ

By CATHY WOOTEN

Just a stone's throw from Emory's oldest campus building — Phi Gamma Hall, built in 1851 and a symbol of the university's beginnings — stands a new building that is emblematic of Emory's 21st-century goals for sustainable design and construction. East Village, an Oxford College residential complex that opened in fall 2008, was recently awarded a LEED (Leadership in Energy and Environmental Design) Gold rating.

East Village is Emory's first newly constructed building to achieve the gold level of certification; in 2005 Goizueta Business School received a gold-level LEED-EB, which is awarded to existing buildings.

LEED designation is awarded by the U.S. Green Building Council, a nonprofit organization that certifies sustainable businesses, homes, hospitals, schools and neighborhoods. LEED candidates must apply for consideration and undergo a rigorous review of their construction and design.

A highlight of East Village's green design is an innovative storm-water system. Rainwater is collected from the roof and the surrounding streets using a series of artful and aesthet-

ic catchments. These include granite-cobble splash pads, which direct the water into areas where a special soil mixture and selected vegetation filter contaminants and allow the water to percolate back into the ground, recharging the aquifer. Rainwater from the roof of the main lobby flows from a rain leader into a decorative basin, which quickly fills and cascades into a circular pool in East Village's central wooded courtyard, where it is then piped to an underground cistern. The cistern, which holds 20,000 gallons, is used to irrigate the surrounding grounds during dry periods.

As a LEED Gold building, East Village is a living lesson in sustainable practices for its residents and other students, but its design also includes space for literal classrooms. A modern kitchen facility in the commons area is large enough to accommodate cooking classes, where sustainable food choices and healthy preparation can be demonstrated. Other features include the use of natural daylight, low-flow plumbing fixtures and a highly efficient heating and cooling system.

East Village opened in fall 2008 and accommodates approximately 350 students.

UNIVERSITY GOVERNANCE ROUNDUP

Employee Council

Work on creating a hardship fund continued at the April 15 meeting with Council President Matt Engelhardt's update on the project. A survey of 250 people showed 55 percent support it and would be willing to contribute; another 33 percent supported it but for various reasons, such as the loss of a spouse's job or family illness, would be unable to contribute; and 11 percent were negative on the proposal, Engelhardt said. "There was an overwhelmingly positive reaction to having the Council continue efforts to implement" such a fund, he said, noting that it is still in rough, embryonic form. "But the word on the street is people are pretty supportive."

From a series of updates on University programs, Robert Nadolski, from the Office of Critical Event Preparedness and Response, told Council members that departments that don't know their emergency plans should contact the fire marshal. Eddie Gammill with the Faculty Staff Assistance Program outlined ways to cope with stress, especially in the current financial environment. Vivian Bright gave a talk on executive presence for the non-executive, including how to project confidence and how to be effective in meetings.

President-elect Nina Long, IT engineer in the School of Medicine, takes over leadership next year.

Faculty Council

Input from the Faculty Council was sought, at their April 21 meeting, on the issue of an open access policy for disseminating research. A series of meetings is expected to be held in the fall to discuss this issue. "It's the whole issue of how to walk a fine line of disseminating information. You need to do it in a way that you get credit for tenure and promotion," said Council President Steve Culler, noting that technology is changing what that means.

Human Resources' Katherine Hinson, who demonstrated a prototype of a University-wide Web site for news employees can use, sought input from the group. The Council, Culler said, sees the need for a calendar of scholarly presentations throughout the University.

The meeting concluded with a discussion on the aspects of conflict of interest and policies to address it.

University Senate

Music composition professor Steve Everett will lead the University Senate next year. At the March 31 meeting, alumni association staff spoke on networking and career opportunities in this economy. Steve Culler, Senate president, noted, "The Career Center is making a huge effort to improve its services."

The Senate continued its efforts to "enhance the value of service," Culler said, "as it relates to tenure and promotion." Past President Nadine Kaslow led a discussion on how to put some teeth into the concept, "perhaps

by creating a tracking system in PeopleSoft where people could enter their service projects and works and it would come back to the faculty chair to be weighed in the performance appraisal," Culler explained.

The meeting concluded with small-group discussions on what the Senate could do to improve morale in light of the economic climate change the University is experiencing. These included a desire for more communication and explanation and more involvement in the early stages of change to respond to the economy.

— Leslie King

JUST PUBLISHED

Blushing babies and the reasons why we become self-conscious



"Our own nature is revealed by a child," says psychology professor Philippe Rochat, shown at home with his daughter. JON ROU

By CAROL CLARK

Put on some music and invite a rambunctious 2-year-old to dance, and you'll likely get an unabashed show. But an intriguing transition occurs between the ages of 2 and 3, says Philippe Rochat, professor of psychology. Three-year-olds are more likely to hesitate before moving to the music. They may refuse and seek refuge in the bosom of their mothers. Those who dance may blush — especially if someone laughs at the performance.

"The fear of social rejection is the mother of all fears," Rochat says. "It's a very powerful phe-

nomenon — I think it's probably even stronger than the drive for sex. It helps define us as a species, and it cuts across all cultures."

Rochat's latest book, "Others in Mind: The Origins of Self-Consciousness," was recently published by Cambridge University Press. He drew on nearly two decades of research into infant and child developmental psychology to write the book, which integrates scientific findings with his personal intuition about why we behave the way we do.

"This book is about how we become this species that is essentially preoccupied by how others

see us, and how we have evolved this propensity to manipulate how others see us," Rochat says. "The worst thing that can happen is to have a feeling of being transparent — 'The Invisible Man.'"

The need for affiliation has long been recognized as an inherent human trait. Rochat argues that this basic affiliation need fuels a fear of rejection and a struggle for recognition that is central to cognitive psychology. This emphasis "gives a subtly different perspective on human nature," Rochat says, adding that it helps explain everything from the common phobia of public speaking to the Facebook fad.

Rochat is also the author of "The Infant's World," published in 2001, which explores what babies know, and how they come to understand what's happening around them. While both books draw from research on infants and children, they are really about the adult mind.

"Our own nature is revealed by a child," Rochat says. "We can't fully understand the adult mind if we don't understand the root of this irrepressible drive to manipulate how people see us. It's something that emerges at about age 3 and keeps growing and defining who we are as a species."

OXFORD SEMINAR

Resident writer busts myths about South

By CATHY WOOTEN

A poet reads aloud from her work as the audience listens and snacks on biscuits spread with butter and kudzu jelly. This isn't open mic night or an experimental food tasting. This is an English class; the poet is a noted Georgia author; and the setting is Oxford College.

The first Oxford College Southern Writer-in-Residence program inaugurated this spring. Oxford has long had such a program in its sights as a way of further enriching its liberal-arts-intensive curriculum. A 2008 grant from the Watson-Brown Foundation made the program's founding possible.

Mary Hood, the 2009 writer-in-residence, is a lifelong Georgian. An award-winning poet and fiction-writer, her short stories have been widely selected for inclusion in literary anthologies and short-story collections.

In a reference to a well-known Southern fast-food chain, Hood has titled her Oxford College course "Writing the South: Scattered, Smothered, Covered — Having It Our Way, Keeping It Real." Some of the 17 students who participated in the seminar are from the South, but many are not.

"The seminar," said Hood, "aims to interrogate received ideas and bust ghosts of the Old South and myths and romance of the Lost Cause, to confront iconic media images of the South in film and literature — from Caldwell's sharecroppers to Faulkner's bear and Dickey's suburbanites and banjo-picker — and find ways to honor them as well as test for truth."

The students studied images of the South as depicted in poetry, fiction and film, and explored the region through music and food. In a series of writing assignments, they were challenged to develop their own memoir of contemporary life in the South.

Lucas Carpenter, Charles Howard Candler Professor of English, oversees Oxford's writer-in-residence program. "Mary's presence on campus this semester has been invaluable in providing freshmen and sophomores with the opportunity to interact with a prize-winning author," Carpenter said. "She's been a wonderful resource."

A search is under way for the second Oxford College Southern Writer-in-Residence. An announcement of the selection is expected in the fall.

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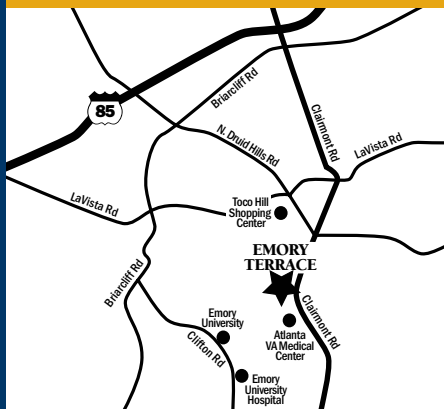
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Forum

FIRST PERSON

Connecting across the bars at Sing Sing

By STACY BELL

Julio Medina met me in front of the Fordham Road train station at 8 a.m. on a cold, clear January morning. I arrived by train from midtown Manhattan in time to observe the waking Bronx neighborhood. Every face was brown; every body was in motion. The streets were lined with bodegas and take-out places; a Caribbean woman was selling newspapers on the corner. The contrast to the bright chrome glitter and enigmatic lure of luxury goods in the shops along Fifth Avenue couldn't have been more distinct. I felt conspicuous, a blond woman in a pink jacket, but privileged, middle class white people overestimate the fascination we hold for the working masses going about their business.

Julio said that people don't pay much attention to the Bronx. No one expects good news from it; Manhattanites don't pass through it unless they're going to a Yankees game or running the New York marathon. If I stood out in some way that morning, it was not in any way that held fascination or expectation for anyone accustomed to living at once so close to and so far from one of the densest concentrations of wealth in the world. I was just a tourist in one of the many communities that feed our nation's prison system.

Julio pointed to his old housing project, the corners he ran as a drug dealer, where success for kids like him had meant nice cars and clothes and street status. "I didn't see my dad leaving home in a suit for the office," he said. "Nobody saw that. We saw the guys driving the nice cars and we knew they were the drug dealers who made all the money."

Julio drove me out of the Bronx through the scenic Hudson Valley — another contrast — to Ossining, to meet a class at Sing Sing, one of the nation's oldest, most famous and most notorious prisons. New York Theological Seminary offers a Master's of Divinity degree here; the program is special because classes take place inside the prison, rather than through distance

Stacy Bell is a lecturer in English at Oxford College.

learning.

Educational programs for incarcerated men and women have been disappearing from prisons for decades as a result of funding cutbacks and increasingly punitive attitudes toward lawbreakers. The program is competitive — 16 men out of a population of 1,800 inmates can enroll. Three hundred men have graduated from the program, and the recidivism rate among this group is 8 percent, well below the national average of more than 60 percent.

Julio knows how important this program is. He served 11 years in New York state prisons. He was a major player in the Bronx drug trade in the mid-80s, a coke dealer who became a kingpin when street notoriety was just beginning to open doors to the entertainment industry and "gangsters" evaded prison sentences by cutting record deals. They were role models; their stories are apocryphal.

"Gangsta rap really killed the message in hip hop," one of the inmates told me later that morning. "These young kids today don't know it was a social and political movement."

But Julio wasn't a rapper. He went to prison. He lobbied for a transfer downstate to dangerous Sing Sing to earn the degree. Once released, he was stuck. Julio reflected on the obstacles he encountered as a new graduate — and ex-con.

"If I couldn't make it with a master's degree, what was happening to all those other guys?" He founded Exodus Transitional Community, a 501c3 organization that offers transitional assistance to men and woman after release from prison. His staff serves 500 former inmates each year. He occasionally guest lectures in the NYTS classes.

Julio warned me about my visit. "The inmates might be suspicious of you," he said. "They know that for most people a visit to Sing Sing is a trip to the zoo."

Such visits are relatively rare, because journalists and other "outsiders" have a hard time getting clearance. Julio's



Meeting student inmates in Sing Sing "made me feel alive," says Oxford's Stacy Bell.

KAY HINTON

frank advice cut to the heart of my desire to make this trip. My English 101 students were going to read Ted Conover's book "Newjack" about his "under cover" experience as a Sing Sing guard. I use texts that address socioeconomic inequality.

Recently I have considered pursuing a career-long dream: teaching my students in collaboration with inmates in a correctional facility. But can *people like us* be taken seriously by *people like them*? What kind of people are we, my students and I? And what sort of people are inmates?

The 12 men in class that morning introduced themselves to me. Some had committed murder, some had sold drugs, some had been incarcerated for half their lives, some were estranged from their families, some were pursuing a degree with no chance of using it on the outside. One man, Billy, thanked me for coming and said, without sentimentality, "Your presence here makes us feel more alive."

Carlos, in Sing Sing for first degree murder, said, "You mention the challenge of making privileged university students care about the experiences of incarcerated people; but what do you mean by privilege?" Several of the men insisted that my students are one drunk driving accident away from time behind bars. They emphasized the role that chance plays in determining an individual's future. More than one man insisted that he

was in prison because he had been in the wrong place at the wrong time.

They had many suggestions for helping students connect. One recommended students examine the prison-industrial complex and the structural conditions that lead to a disproportionate number of men and women of color in prison. Another insisted that part of the education process should include taking students into the communities of people who fill our prisons. A third suggested finding out students' beliefs about crime and incarceration and then having them write the opposite position.

I came away from this class with new ideas for the classroom. Certainly I felt energized and optimistic. But Billy made a final cautionary observation. "Parents send these kids to school to find themselves," he said, "but you can't find yourself living off of somebody else." He is right. The chasm that divides our classrooms from prisons is wide. The contrast is as sharp as the distinction between a Bronx bodega and a Fifth Avenue boutique.

The Sing Sing students were articulate, focused and engaged. They made me feel alive. They helped me appreciate anew teaching and its endless opportunities for engagement, reflection, and passionate discourse. I want to recreate that Sing Sing experience — honest, open and real — in my own classroom.

SOUNDBITES

Lewis re-imagines academic commons

Provost Earl Lewis invited the Emory community to "travel with me 10 to 15 years ahead, with the goal of building a 21st century academic commons" — defined as a place where ideas are nurtured, shared and preserved.

Lewis described his April 27 talk, "Wading in the Water: Building a 21st Century Academic Commons" as "an invitation and a directive" on "the challenges we face in higher education" that somewhere along the way we will have to answer.

"Let me tentatively suggest answers by exploring the interlocked domains of the academic commons," he said, citing them as "the cost of higher education and what it means to anticipate a reduced resource envelope; the students we select; the ways we organize the academy; and the ways we produce new knowledge." He concluded, "The economic downturn may be a reason to re-imagine aspects of what we do. But even if it had not come, we need to always trouble the waters of higher education."

—Leslie King

Spotting jaguars in nature and art

"The jaguar is a very powerful animal, with a mystique," said John Polisar, a jaguar expert from the Wildlife Conservation Society. Although revered by ancient cultures in the Americas, the jaguar today is highly vulnerable to humans, and its habitat has contracted by 50 percent, he said.

The joint talk, April 28 at the Carlos Museum, also featured Rebecca Stone, curator of art of the ancient Americas at the Carlos. "The jaguars represented an intermediary between humans and nature," Stone said. She showed ancient pottery that portrayed a shaman transforming into a jaguar. Shamans became jaguars "to get the wisdom and power of the animal, to bring it back to heal people," she said.

—Carol Clark

Hunting for what fuels infectious disease outbreaks

By CAROL CLARK

Uriel Kitron was in Australia recently, assisting health authorities in an outbreak of dengue fever in the state of Queensland, when news broke about the swine flu epidemic in Mexico.

Global travel and human alterations to the environment, such as rapid urbanization, are helping to fuel infectious diseases outbreaks, says Kitron, chair and professor of environmental studies. Kitron's research focuses on vector-borne diseases carried by insects and ticks and the zoonoses — diseases shared by humans and animals.

"In many developing countries,

people are moving from rural areas to mega-cities, where they continue to practice subsistence agriculture," Kitron says. "Whenever you have large concentrations of people, domestic animals and poor sanitation and water supply, you have many opportunities for disease transmission."

Deforestation and other human changes to the landscape are other drivers of emerging infectious diseases, he added. "For example, when you bring agriculture into formerly forested areas, you change the migration patterns of animals and expose people and their livestock to more contact with wildlife."

Unusually hot, wet weather, a rapidly developing strain of the dengue virus, and a human traveler created "a perfect storm" for dengue fever in Queensland, Australia — which is experiencing its worst outbreak in two decades. About 1,000 people have become ill with the mosquito-borne illness. Dengue fever causes severe headaches and joint pain, and exposure to a second strain can result in hemorrhagic fever and death.

Kitron, an internationally known researcher of the eco-epidemiology of infectious diseases, joined other experts in assisting Queensland health authorities. Kitron specializes in spatial epidemiology — using geographic

information systems (GIS) and other methods to gather environmental data and create maps to pinpoint disease agents and their vectors in time and space.

The Queensland government is now considering investing in spatial analysis software. Kitron plans to return for a workshop on using the technology to aid in the response for future outbreaks.

"Use of GIS and spatial statistics can help health authorities determine which cases are more likely to lead to other cases, so that they can better target which houses should be sprayed for mosquitoes immediately, and which ones can wait," he explains.

Stay tuned for flu outbreak updates

The Office of Critical Event Preparedness and Response and its partners across Emory are continuously monitoring the swine influenza outbreak situation. Check www.emory.edu/CEPAR for updates on the rapidly evolving situation and the growing number of cases, including in Georgia. The Centers for Disease Control offers regular updates and general precautions at www.cdc.gov/swineflu.

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Staff Fest offers volunteer service

Current economic pressures have put a slightly different twist on Staff Fest 2009 on Friday, May 15. But volunteer opportunities remain a hallmark.

The day begins with service project opportunities through Volunteer Emory from 9 a.m. to noon at MedShare, Oakhurst Community Garden and Project Open Hand.

Barrels will be set up around the Quad for non-perishable food items for the Atlanta Community Foodbank. The Employee Council is also sponsoring a school supply drive during the fest to help with needs for summer school classes.

This year's event, on the Quad, is from 1–3 p.m. While there won't be a meal, refreshments will be expanded.

The Fun Run/Fun Walk, a live DJ and volleyball tournament will be back, and Emory community groups will share their information. Please stop by the Emory Report booth!

For more information, visit www.emory.edu/staff_fest.

Egyptomania in Atlanta via bus

Satisfy your mania for Egypt by hopping aboard a chartered bus to explore Egyptian revival art and architecture in Atlanta.

"Egyptomania" is Saturday, May 9, beginning at 9:30 a.m. The tour encompasses the Fox Theater, Oakland Cemetery and the High Museum of Art. Peter Lacovara, curator of Egyptian art at the Carlos Museum, will be putting it in perspective.

A picnic lunch will be held on the grounds of Oakland Cemetery.

The cost is \$35 for Carlos museum members and \$50 for non-members. Registration is required by calling 404-727-4280.

Conference focus is gender violence

International specialists will explore gender violence and gender justice in an Emory conference on May 7–8.

Speakers from around the world will offer perspectives on topics such as sexual violence, girl soldiers, the role of feminism, and humanitarian interventions in a variety of societies and developing nations, particularly Africa.

Funded by Emory College and the Institute for Developing Nations, the sessions will take place in the Jones Room of the Woodruff Library from 8:30 a.m. to 5 p.m.

In a lead-up to the conference, political scientist Cynthia Enloe will hold a seminar on feminist interventions in development studies on May 6 from 2–3:30 p.m.

For more information on "Gender Violence and Gender Justice: Critical Perspectives on Post-Conflict Societies," contact organizer Pamela Scully at pamela.scully@emory.edu.

Performing Arts Seminars

Wednesday, May 6

Emory Youth Symphony Orchestra. Richard Prior, directing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Friday, May 8

Richard Luby, violin. Noon. Reception Hall, Carlos Museum. Free. 404-727-5050.

Saturday, May 9

USO CHARITY SHOW: A Night of Live Music and Comedy. 8 p.m. Harland Cinema. Free (donations). cpashko@emory.edu.

Sunday, May 10

Cherry Emerson Memorial Alumni Concert. 2 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

No Strings Attached Friends and Family Concert. 4 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-0673.

Saturday, May 16

Visions: Atlanta Sacred Chorale. 8 p.m. Emerson Hall, Schwartz Center. \$20; \$15 discount categories; Free, students. 404-727-5050.

Tuesday, May 5

"Cancer Prevention by Bioactive Food Components." Shivendra Singh, University of Pittsburgh Cancer Institute, presenting. Noon. Whitehead Auditorium. Free. orivera@pharm.emory.edu.

Thursday, May 7

SURGICAL GRAND ROUNDS: "Evaluating Surgical Quality in the ACS-NSQIP: Where Are We Now and Where Are We Going?" Bruce Hall, Washington University School of Medicine, Saint Louis, presenting. 7 a.m. Emory Hospital Auditorium. Free. keith.delman@emory.edu.

"Three Mechanisms Leading to Deafness in Pendred Syndrome." Philine Wangemann, Kansas State University, presenting. 9 a.m. 600 Whitehead Building. Free. kathy.cobb@emory.edu.

Biochemistry Seminar. Donald McDonnell, Duke University Medical Center, presenting. Noon. Ground Floor Auditorium, Whitehead Building. Free. ecapla2@emory.edu.

Thursday, May 14

"Shaping the Cochlea and Its Sensory Cells for Auditory Sensibility." Ping Chen, cell biology, presenting. 9 a.m. 600 Whitehead Building. Free. kathy.cobb@emory.edu.

"Arf GAP2 Is Regulated by Coatamer and Cargo." Paul Randazzo, Center for Cancer Research, National Cancer Institute, presenting. Noon. Ground Floor Auditorium, Whitehead Building. Free. ecapla2@emory.edu.

Visual Arts

Saturday, May 9

Egyptomania in Atlanta Bus Tour. Peter Lacovara, curator of Egyptian art, presenting. 9:30 a.m. Carlos Museum, Fox Theater, Oakland Cemetery, and the High Museum of Art. \$50; \$35 Carlos Museum members. 404-727-4280. *Registration required.*

Now Showing

"Ingeborg Bachmann: Writing Against War." Dobbs Center Gallery. Free. sdelama@emory.edu. *Through May 8.*

2009 Emory Student Art Exhibition and Open Studios. 5:30 p.m. Visual Arts Studio. Free. 404-727-6315. *Through May 11.*

"A Keeping of Records: The Art and Life of Alice Walker." Schatten Gallery. Free. *Through Sept. 27.*

Special

Tuesday, May 5

Farmers Market. 2–6 p.m. Cox Hall Bridge. julie.shafer@emory.edu. *Every Tuesday.*

Wednesday, May 6

Toastmasters. 8 a.m. 231 Dental School Building. Free. 770-317-6285.

Friday, May 15

Staff Fest. 1–3 p.m. Quadrangle. Free. www.emory.edu/staff_fest.

COMMENCEMENT: Pageantry upheld

Commencement highlights

Thursday, May 7 Class Day. Keynote: Ben Cohen and Jerry Greenfield, Ben and Jerry's Ice Cream. 5:30 p.m. Glenn Memorial Auditorium.

Senior Class Reception. 7 p.m. Emory Conference Center. 404-727-4074. RSVP required.

Friday, May 8 The Torch and Trumpet Soirée. 9 p.m. Emory Conference Center. \$10; Free, Emory students. 404-727-1911. RSVP required.

Saturday, May 9 Oxford College Commencement Exercises. Keynote: James Laney, Emory's 17th president. 10 a.m. Oxford Green.

Block Party. 1 p.m. Asbury Circle. 404-727-1911. RSVP required at www.alumni.emory.edu/news/emoryweekend.

Modupe Dayo. 5 p.m. Cox Hall Ballroom. 404-423-5911.

Sunday, May 10 Baccalaureate Service. 9 a.m. Glenn Memorial Auditorium. 404-727-6022.

President's Open House. 10:30 a.m. Lullwater House. 404-727-6022.

Monday, May 11 164th Commencement Exercises. 8 a.m. Quadrangle. 404-727-6022.

For a full schedule visit www.emory.edu/commencement/schedule. Events are free unless otherwise noted.

Continued from the cover

DuVarney, associate professor of physics, is known for mixing precision and a spirit of spontaneity into the elaborate pageantry of the Emory Commencement.

"Ray has always brought a real sense of enthusiasm and commitment to making it a special day for all participants," says Rosemary Magee, vice president and secretary of the University.

After the ceremony, DuVarney will pass the mantle of chief marshal — and his motto, "Never let them see you sweat" — to Larry Taulbee, associate professor of political science.

Taulbee said he is a bit daunted, but proud, to follow in

DuVarney's footsteps. "He has done a superb job. I've agreed to take on the role because I believe the symbols, regalia and tradition are important to uphold," Taulbee says.

The chief marshal is largely a ceremonial role which, in medieval times, provided protection for the head of a university. The chief marshal participates in formal University functions such as Commencement, convocation and baccalaureate.

For more details about this year's Commencement ceremonies at Emory and Oxford, including individual school ceremonies, speakers, dates, locations and inclement weather plans, visit www.emory.edu/commencement.

CLOSING SOON



SPECIAL

Farewell to the king

The great pharaohs of Egypt have achieved immortality! The air has been buzzing with Tutankhamun's name since the official announcement in April 2008. It doesn't get better than this — 2,000 years of ancient Egyptian art in our backyard, on view til May 17 at the Atlanta Civic Center. The Emory and Atlanta communities have only a few more weeks to enjoy this fascinating and exquisitely designed exhibition.

The equally fascinating companion exhibition at the Carlos Museum, "Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun," has been extended until July 26.

For special promotions and exhibitions information go to carlos.emory.edu/tut. The companion exhibition, "Wonderful Things," is free to staff, faculty and students.

—Priyanka Sinha